

She's Always a Woman To Me

Bass Part

Transcribed from Billy Joel live in Bremen, Germany 1978 (youtube)

Billy Joel

Verse

Bass tacit 18 bars

D D D A D A D

The first 18 bars of the bass line are marked as tacit. The notation shows a rest for 18 bars, followed by a series of notes corresponding to the chords D, D, D, A, D, A, D.

"Always a woman to me"

11 G D G A D A F# F#/C#

The bass line for bars 11-18 consists of notes corresponding to the chords G, D, G, A, D, A, F#, and F#/C#.

20 Bm Bm/A G A D D(sus4) D A/C#

The bass line for bars 19-26 consists of notes corresponding to the chords Bm, Bm/A, G, A, D, D(sus4), D, and A/C#.

Chorus

28 Bm Bm/A E/G# E A Amaj7/G# F#m

The bass line for bars 27-34 consists of notes corresponding to the chords Bm, Bm/A, E/G#, E, A, Amaj7/G#, and F#m.

35 F#m6/D G Gmaj7/F# Em A D D(sus4) D

The bass line for bars 35-42 consists of notes corresponding to the chords F#m6/D, G, Gmaj7/F#, Em, A, D, D(sus4), and D.

43 F#m6/A Dm Dm G7 G7 C C/B Fmaj7/A

The bass line for bars 43-50 consists of notes corresponding to the chords F#m6/A, Dm, Dm, G7, G7, C, C/B, and Fmaj7/A.

51 Fmaj7 G/Bb G/A E7/G# E7 A A7

The bass line for bars 51-58 consists of notes corresponding to the chords Fmaj7, G/Bb, G/A, E7/G#, E7, A, and A7.

Verse

59 D A D G D G

68 A D A F# F#/C# Bm Bm/A G

76 1.
A D A D A F#

85 Bm Bm/A# G A D

93 2.
Gmaj7/F# Em A D D(sus4) D A

100 D A F# Bm

105 G A D D(sus4) D